

# MEGAN DANIELS

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## ACADEMIC POSITIONS

- 2020-Present Assistant Professor of Greek Material Culture, *University of British Columbia*, Vancouver, BC  
2018-2020 Lecturer in Classics and Ancient History, *University of New England*, Armidale, NSW  
2018-Present Research Assistant Professor, *SUNY-Buffalo*, Buffalo, NY  
2017-2018 IEMA Postdoctoral Fellow, *SUNY-Buffalo*, Buffalo, NY  
2016-2017 Lora Bryning Redford Postdoctoral Fellow in Archaeology, *University of Puget Sound*, Tacoma, WA  
2012-2014 Teaching Assistant and Instructor, *Stanford University*, Stanford, CA

## RESEARCH INTERESTS

The archaeology of the Eastern Mediterranean (Late Bronze Age to Hellenistic); cross-cultural exchange between the Near East and Greece; sanctuaries and votive material; ceramic analysis; cultural relations and mobility across Eurasia; ancient economies; social sciences approaches to ancient religion; Phoenician culture; Roman provinces

## TEACHING INTERESTS

Greek art and archaeology; the archaeology of religion; ceramic analysis; ancient states and empires; ancient Near East; ancient Greek (introductory to advanced, with a special interest in Classical historians); Latin (introductory to advanced, with a special interest in late Republican/Augustan literature)

## EDUCATION

- Ph.D. **Classics**, Stanford University, 2010-2016
- Dissertation: “The Queen of Heaven and a Goddess for All the People: Kingship, Religion, and Cultural Evolution between Greece and the Near East”; Advisor: Ian Morris; Committee Members: Josiah Ober, Richard P. Martin; External Committee Member: Carolina López-Ruiz (The Ohio State University)
  - General exams in Greek archaeology; Roman archaeology; Greek history; Roman history
- M.A. **Classical and Near Eastern Archaeology**, The University of British Columbia, 2007-2009
- Major research paper: “Religion and Universality: Emporic Cults in the Mediterranean World, Ninth-Sixth Centuries BCE”; Supervisor: Franco De Angelis
- B.A. **Honours B.A. in Archaeology**, Wilfrid Laurier University, 2001-2005
- Focus: Classical Archaeology; graduated with High Distinction

## EDUCATION (OTHER)

- 2016 **Certificate in Multimedia and Web Development**, University of British Columbia Continuing Education, Vancouver, BC
- 2014 **Visiting Student Associate Member**, American School of Classical Studies at Athens, Greece
- 2011 **Howard Comfort Summer Program in Roman Pottery**, American Academy in Rome, Italy
- 2007 **Archaeological Drawing**, Hellenic Education and Research Center, Kythera, Greece
- 2006 **TEFL Certification**, Peking University School of Foreign Languages and the Centre for Teaching and Learning in China, Beijing, People’s Republic of China

## ACADEMIC HONOURS, GRANTS, AWARDS

### EXTERNAL FELLOWSHIPS:

- IEMA Postdoctoral Fellowship, University at Buffalo, 2017-2018
- Lora Bryning Redford Postdoctoral Fellowship, University of Puget Sound, 2016-2017
- ACLS/Mellon Foundation Dissertation Completion Fellowship, 2015-2016
- Dissertation Writing Fellowship, Pierre Elliott Trudeau Foundation, 2015-2016 (declined)
- Trudeau Scholar, Pierre Elliott Trudeau Foundation, 2012-2016
- Social Sciences and Humanities Research Council Doctoral Fellowship, 2010-2014
- Clarendon Scholarship, Oxford University, 2010-2013 (declined)
- Social Sciences and Humanities Research Council Canada Graduate Scholarship, 2007-2008
- Ontario Graduate Scholarship, 2007-2008 (declined)

### UNIVERSITY OF NEW ENGLAND

- Early Career Researcher Award for pilot project: “Of Temples and Tomes: Analyzing Trends in Votive Deposition and Social Change in the Iron Age Eastern Mediterranean (900-500 BCE)”, 2019

### STANFORD UNIVERSITY:

- Stanford Humanities Center Mellon Foundation Fellowship, 2015-2016 (declined)
- Stanford Humanities Center Geballe Research Workshop Grant, 2011-2012
- Humanities and Sciences Fellowship, 2010-2012

### THE UNIVERSITY OF BRITISH COLUMBIA:

- UBC Student Leader Recognition, 2009
- Cordula and Gunter Paetzold Fellowship, 2008-2009
- Faculty of Arts Award, 2008
- Faculty of Arts Grant Supplement Award, 2008

### WILFRID LAURIER UNIVERSITY:

- Alumni Gold Medal for the Faculty of Arts, for highest academic standing in the Faculty of Arts graduating class at Fall Convocation, 2005
- Alvin J. Pauli Scholarship in Archaeology (highest GPA in third-year archaeology), 2004
- Faculty Association Scholarship (academic achievement and community service), 2003
- Faculty of Arts Award, 2002, 2003, 2004

## PEER-REVIEWED PUBLICATIONS

- 2019 Moses, V., B. Kaufman, A. Drine, H. Barnard, S. Ben Tahar, E. Jerray, and **M. Daniels**. 2019. “Evidence for Meat Consumption during the Punic to Roman Colonial Transition at Zita (2<sup>nd</sup> Century BCE-2<sup>nd</sup> Century CE).” *International Journal of Osteoarchaeology*. <https://doi.org/10.1002/oa.2751>.
- 2018 Daniels, M. 2018. “Aphrodite Pandemos at Naukratis Revisited: The Goddess and Her Civic Function in the Context of an Archaic Emporion.” *Journal of Greek Archaeology* 3: 165-201.
- 2017 Daniels, M. 2017. “Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania.” In *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation*, edited by M. Loar, C. MacDonald, and D. Padilla-Peralta, 237-260. Cambridge: Cambridge University Press.
- 2015 Higgins, S. C. and **M. Daniels**. 2015. “Alternative Academics: Moving Beyond the Academy.” Forum: Investigating the Future, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3.3: 238-246.
- 2014 Daniels, M. 2014. “Sacred Exchange: The Religious Institutions of Emporia in the Mediterranean World of the Later Iron Age.” In *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*, edited by A. Kemezis, 297-327. Leiden: Brill.

## POPULAR PUBLICATIONS

- 2017 Daniels, M. 2017. “*Black Athena*, 30 Years On: Why Bernal Still Matters to Classics.” *Eidolon*.
- 2017 Daniels, M. 2017. “Archaic Spartan Cults.” *Database of Religious History*. University of British Columbia.

## REVIEWS

- 2020 (Forthcoming) Review of Lucas, Jason, Carrie Ann Murray, and Sara Owen, eds. *Greek Colonization in Local Contexts: Case Studies in Colonial Interactions*. Pp. vi + 241. Oxbow Books, Oxford 2019. *American Journal of Archaeology*.
- 2018 Review of Jeffrey P. Emanuel. *Black ships and sea raiders: the late bronze and early iron age context of Odysseus’ Second Cretan Lie*. Greek Studies: Interdisciplinary Approaches. Lanham, MD: Lexington Books, 2017. *BMCR 2018.10.43*.
- 2017 Review of Bonnet, Corinne and Laurent Bricault. *Quand les dieux voyagent: cultes et mythes en mouvement dans l’espace méditerranéen antique*. Histoire des religions. Genève: Labor et Fides, 2016. *BMCR 2017.6.18*.

## PUBLICATIONS UNDER REVIEW

- (Revised and re-submitted) Daniels, M. “Aphrodite in the Iron Age Eastern Mediterranean: Analyzing Religion and Ideology on Multiple Scales.” In *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*, edited by K. MacFarland and E. Johannesson. (for University of Colorado Press).
- (Under minor revision) Kaufman, B., H. Barnard, A. Drine, R. Khedher, A. Farahani, S. Ben-Tahar, E. Jerray, B. | N. Damiata, **M. Daniels**, and T. Fenn. “Quantifying Surplus and Sustainability in the Archaeological Record: Survey and Excavations at the Carthaginian/Roman Urban Mound of Zita, Tripolitania (Tunisia).”
- (Under review for publication in 2021) Daniels, M. “‘Orientalizing’ Networks and the Nude Standing Female: Synchronic and Diachronic Dimensions of Ideology Transfer.” (For submission to *Strong Ties: Networks and the Spread of Ideas in the Past*, edited by A. Collar and under contract with Routledge).
- (Under review for publication in 2021) Daniels, M. “Heracles and Melqart.” (For submission to *The Oxford Handbook to Heracles*, edited by D. Ogden and under contract with Oxford University Press).
- (Under revision for publication in 2021) Daniels, M. “Movement as a Constant? Envisioning a Migration-Centered Worldview of Human History.” (For submission to *Homo Migrans: Modelling Migration and Mobility in Human History*, edited by M. Daniels and under contract with SUNY Press).
- (Under revision for publication in 2021) Daniels, M. “Cross-Cultural Religion in the Iron Age Mediterranean: Institutional and Evolutionary Perspectives.” (For submission to *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. SAMR Series, edited by S. Blakely and M. Daniels and under contract with Lockwood Press).
- (Under revision) Daniels, M. “Divinizing Death at the Sanctuary of Orthia in Sparta: An Analysis of a Prothesis Scene on Two Ivory Plaques from the Seventh Century BC” (article-length manuscript)

## PUBLICATIONS IN PREPARATION

### BOOKS:

- (In preparation) Daniels, M. *The Queen of Heaven and a Goddess for All the People: Tracing Kingship in Iron Age Greece*. (monograph project)
- (Under review), Blakely, S. and **M. Daniels** (eds.) *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. SAMR Series. Atlanta: Lockwood Press. (edited volume)
- (Under revision), Daniels, M. (ed.) *Homo Migrans: Modeling Mobility and Migration in Human History*. IEMA Distinguished Monograph Series. Albany: SUNY-Press. (edited volume)

## ARTICLES AND CHAPTERS:

- (In preparation) Ben Tahar, S., E. Jerray, and **M. Daniels**. “Chronology and Ceramic Seriation.” (For submission to *The Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia*, edited by B. Kaufman, A. Drine, H. Barnard, and R. Khedher for Cotsen Institute of Archaeology Press).
- (In preparation) Kaufman, B. S. Ben Tahar, A. Drine, J. Cerezo-Román, E. Jerray, **M. Daniels**, T. Fenn, and H. Barnard. “Tophet Excavations and Interpretations.” (For submission to *The Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia*, edited by B. Kaufman, A. Drine, H. Barnard, and R. Khedher for Cotsen Institute of Archaeology Press).
- (In preparation) Daniels, M. “The Gods of Kommos: Reconsidering the Deities of the Tripillar Shrine.” (article-length manuscript)
- (In preparation) Daniels, M. “The Hellenistic Pottery.” (For submission to *Stymphalos: The Acropolis Sanctuary*, Volume 2, edited by G. Schaus for University of Toronto Press)
- (In preparation) Daniels, M. “*Hērōs Invictus*: Hercules as a War god for the Roman Emperors.” (For *Religion and Classical Warfare*, Vol. III, edited by M. Dillon for Pen & Sword)

## TEACHING EXPERIENCE

## AS INSTRUCTOR:

## UNIVERSITY OF BRITISH COLUMBIA

- 2021        *The Archaeology of Democracy? Public Monuments, Social Power, and the Greek City-State in the Archaic and Classical Periods*, graduate seminar, Winter Session Term 2
- 2021        *Greek Art and Architecture*, upper-level undergraduate class, Winter Session Term 2
- 2020        *Temples, Tombs, and Tyrants: The Archaeology of the Middle East, Greece, and Rome*, introductory undergraduate class (online), Winter Session Term 1

## UNIVERSITY OF NEW ENGLAND

- 2020        *A History of Power: States and Empires in the Ancient World* (designed online course)
- 2019        *Advanced Greek Prose: Herodotus and Thucydides*, undergraduate class (online and in-class), Trimester 2
- 2019        *Egypt in the Age of the Pyramids*, undergraduate and graduate class (online and in-class), Trimester 2
- 2018, 2019,    *Intermediate Greek: Homer’s Iliad and Xenophon’s Anabasis*, undergraduate class (online and in-class), Trimester 2
- 2018, 2019,    *Introduction to Egyptian and Near Eastern History*, introductory undergraduate class (online), Trimester 3
- 2018        *New Kingdom Egypt*, undergraduate and graduate class (online and in-class), Trimester 2

## SUNY-BUFFALO

- 2018        *Homo Migrans: Modelling Migration and Mobility in the Archaeological Record*, graduate seminar, spring semester

## UNIVERSITY OF PUGET SOUND:

- 2017        *The Archaeology of Power: States and Empires in the Mediterranean and Near East in the First Millennium BCE*, upper-level undergraduate seminar, spring semester
- 2016        *The Archaeology of the Mediterranean World*, introductory undergraduate class, fall semester

## STANFORD UNIVERSITY:

- 2014 Co-Instructor (through mentored teaching assistantship): *Introduction to the Archaeology of Greece*, introductory undergraduate class, fall quarter
- 2013 *Grammar Instructor in Ancient Greek*, fall quarter: Taught two formal weekly grammar sessions, one for beginning Greek and one for intermediate Greek
- 2013 Co-Instructor and Writing Tutor for Ian Morris: *Majors' Seminar: Who Needs the Greeks and Romans?*, upper-level undergraduate capstone seminar, spring quarter

**AS TEACHING ASSISTANT:**

## STANFORD UNIVERSITY:

- 2013 *The Greeks*, introductory undergraduate class, winter quarter
- 2012 *The Romans*, introductory undergraduate class, spring quarter
- 2012 *The Origins of Political Thought*, graduate and undergraduate seminar, winter quarter

## WILFRID LAURIER UNIVERSITY:

- 2005 *Introduction to Archaeological Methods and Theories*, introductory undergraduate class with laboratory section, winter semester
- 2004 *Introduction to Archaeological Methods and Theories*, introductory undergraduate class, fall semester
- 2004 *Greek Civilization and Introduction to Greek Art and Archaeology*, introductory undergraduate classes, fall semester

**FIELD SCHOOLS:**

- 2017 Supervisor, archaeological field school, *Lecheion Harbours Settlement Land Project*, Corinth, Greece
- 2014 Supervisor, archaeological field school, *Zita Project*, Zarzis, Tunisia

**STUDENT SUPERVISION:**

## UNIVERSITY OF NEW ENGLAND:

- “The Art of Physical Exaggeration in Ptolemaic Iconography” (M.A. Thesis), 2019
- “Nineteenth and Twentieth Dynasty Egypt and the Pentapolis: The extent of Sherden and Peleset/Philistine migration, re-settlement and integration during the Ramesside” (M.A. research paper), 2019
- “Athena: Gender and Influence in Archaic and Classical Greek Mythology” (Honours Undergraduate Thesis), 2019-2020

**TEACHING EXPERIENCE (OTHER)**

- 2009-2010 **English Tutor**, *Japan Advertising Ltd.*, Vancouver, BC
- 2007 **Volunteer English Teacher**, *Volunteers for Peace – Vietnam, SOS Children's Village*, Viet Tri, Phu Tho Province, Vietnam
- 2006-2007 **Oral English Teacher**, *Long Cheng Junior Middle School, Shenzhen Education Bureau*, Longgang District, Shenzhen, Guangdong Province, People's Republic of China

**PROFESSIONAL DEVELOPMENT**

- Teaching Development Program, *UBC Centre for Teaching, Learning, and Technology*, fall 2020-spring 2021
- Cultural Connections Workshop, *University of New England*, spring 2019

- Visual Culture Workshop, *University of Puget Sound*, fall 2016
- “Teaching for Classicists”, course through *Department of Classics, Stanford University*, spring 2013
- “Teaching and Learning in Higher Education”, course through *Center for Teaching and Learning, Stanford University*, fall 2012
- World History Pedagogy Workshop, *History Department, Stanford University*, spring 2012

### DIGITAL HUMANITIES PROJECTS

- 2019 “Of Temples and Tomes: Analyzing Trends in Votive Deposition and Social Change in the Iron Age Eastern Mediterranean (900-500 BCE)”, pilot project funded by School of Humanities, Arts, and Social Sciences at University of New England to update catalogue of nude female figurines and develop best practices in data curation, analysis, and visualization of votive trends
- 2017 “The Archaeology of Power: States and Empires in the Mediterranean and Near East in the First Millennium BCE”, digital humanities class project at the University of Puget Sound involving creation of a website featuring a series of digital essays and multimedia tools created by students
- 2012 Database assistant for “Centuries Database Project”, *Departments of Classics and Political Science, Stanford University*
- 2011 Contributor to “Orbis: The Stanford Geospatial Network Model of the Roman World”, *Department of Classics, Stanford University*

### UNIVERSITY/FOUNDATION SERVICE

- 2020-Present **Equity and Social Justice Committee**, *Department of Classical, Near Eastern, and Religious Studies*
- 2020-Present **Awards Committee**, *Department of Classical, Near Eastern, and Religious Studies*
- 2020-Present **Speakers Committee**, *Department of Classical, Near Eastern, and Religious Studies*
- 2020-Present **Program Committee Member**, *Society for Ancient Mediterranean Religions*
- 2020 **Research Integrity Advisor**, *Research Services, University of New England*
- 2018-2020 **HUMS508 (Master’s Thesis) Coordinator**, *School of Humanities, Arts, and Social Sciences, University of New England*
- 2017-Present **External Reviewer** for *PLOS ONE* (2017-2020); *Journal of Archaeological Science Reports* (2019)
- 2018 **Curriculum Development**: Major in the Ancient Near East, *School of Humanities, Arts, and Social Sciences, University of New England*
- 2018 **Coordinator** for student professionalization workshops, *Department of Classics, SUNY-Buffalo*
- 2015 **Proposal Writer** for targeted area of inquiry: “Resilient Societies”, *The Pierre Elliott Trudeau Foundation*
- 2012-2013 **Co-Coordinator** for student professionalization workshops, *Department of Classics, Stanford University*
- 2011 **Co-Coordinator** for student recruitment, *Department of Classics, Stanford University*

### PROFESSIONAL EXPERIENCE

- 2012 **Database Assistant**: “Centuries Database Project” (digitization of *Oxford Classical Dictionary*), *Stanford University, Stanford, CA*
- 2010 **Editorial Assistant**, *The University of British Columbia, Vancouver, BC*
- 2008-2009 **Program Coordinator**, *The Global Student Speakers’ Bureau, UBC Office of the Associate Vice President – International and UBC Faculty of Education, Vancouver, BC*

- Coordinated a roster of student speakers; organized and facilitated public speaking sessions; liaised with campus and community groups
- 2003-2006 **Archaeologist**, *Parks Canada Archaeological Services: National Parks and Native Sites*, Cornwall, ON
- 2004-2005 **Research Assistant** for Judith Fletcher: “Oaths and Perjury in Classical Greek Poetry and Drama”, *Wilfrid Laurier University*, Waterloo, ON

## ARCHAEOLOGICAL FIELD AND LABORATORY EXPERIENCE

### CURRENT PROJECTS:

- 2019-present **The Styμφalos Project**, *Ephorate of Antiquities of Corinthia and the Canadian Institute in Greece*, Director: E. Hector Williams; Styμφalia, Greece
  - Study and publication of Hellenistic pottery from the acropolis
- 2013-present **Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia**, *Institute for Field Research and the Institut National du Patrimoine*, Directors: Brett Kaufman and Ali Drine; Zarzis, Tunisia
  - Excavations of Neo-Punic sanctuary and later metallurgical installations
  - Supervision of field school students in field and laboratory methods (2014)
  - Currently preparing joint chapters on ceramic analysis and the tophet excavations for publication

### PAST PROJECTS:

- 2013-2017 **Burgaz Harbours Project**, *METU University, Stanford University, and Brock University*, Directors: Numan Tuna, Elizabeth S. Greene, and Justin Leidwanger; Datça, Turkey
  - Managed incoming finds from underwater excavations
  - Visual and chemical analysis of pottery forms and fabrics (Archaic through to Late Roman)
- 2017 **Lecheion Harbor and Settlement Land Project**, *University of California – Long Beach*, Director: Paul Scotton, Corinth, Greece
  - Trench supervisor for archaeological field school
- 2012 **Sant’Omobono Excavations**, *Sovrintendenza Capitolina ai Beni Culturali of the Comune di Roma, the Università della Calabria, and the University of Michigan*, Directors: Nicola Terrenato and Paolo Brocato; Rome, Italy
- 2011 **Howard Comfort Summer Program in Roman Pottery**, *American Academy in Rome*, Director: Archer Martin; Rome, Italy
  - Analyzed pottery forms and fabrics from the Domus Tiberiana on the Palatine Hill in Rome
- 2011 **Heraclea Lyncestis Excavations**, *Balkan Heritage Foundation and the New Bulgarian University*, Director: Angela Pencheva; Bitola, Macedonia
- 2008, 2010 **The Athenian Agora Excavations**, *The American School of Classical Studies at Athens*, Director: John McK. Camp II; Athens, Greece
- 2008 **Lefkandi-Xeropolis Excavations**, *Oxford University*, Director: Irene S. Lemos; Lefkandi, Greece,
  - Analyzed late Bronze and early Iron Age pottery (roughly 12<sup>th</sup>-8<sup>th</sup> centuries BCE)
- 2007 **Chousti Cave Excavations**, *The Society for Kytheran Studies and the Hellenic Education and Research Center*, Director: Aris Tsaravopoulos; Kythera, Greece
- 2003-2006 **Parks Canada**, Director: Brian Ross; Cornwall, ON
  - Excavations at Healy Falls (June 2003 and 2004), Camp Kitchikewana (September 2005), Navy Island National Historic Site (October 2005), and Point Pelee National Park (November 2005)
  - Artifact processing, cataloguing, and database entry

- 2005 **Azoria Excavations (field school student)**, *University of North Carolina at Chapel Hill and The American School of Classical Studies at Athens*, Director: Donald C. Haggis; Kavousi, Crete, Greece
- 2005 **The Cocoon Site Excavations**, *Wilfrid Laurier University and the Bermuda Maritime Museum*, Director: John Triggs; Warwick Parish, Bermuda
- 2005 **Port Royal Golf Course Excavations**, *Wilfrid Laurier University and the Bermuda Maritime Museum*, Director: John Triggs; Somerset, Bermuda

### PANELS/WORKSHOPS/CONFERENCES ORGANIZED

- 2021 Co-organized with Sandra Blakely: “The Religion of Little Things,” panel to be presented at the *122<sup>nd</sup> Archaeological Institute of America Annual Meeting* in conjunction with the *Society for Ancient Mediterranean Religions*, Chicago, IL
- 2019 Co-organized with Nadya Rizk (School of Education): “Interdisciplinarity and Pluralistic Pedagogies in Teaching and Research,” panel organized for Faculty of Humanities, Arts, and Social Sciences and Education Research Week, *University of New England*, Armidale, NSW
- 2018 “Homo Migrans: Modeling Mobility and Migration in Human History,” conference organized at the *Institute for European and Mediterranean Archaeology*, SUNY-Buffalo, Buffalo, NY
- 2018 Co-organized with Sandra Blakely: “Gods in Our Machines? Critical Approaches to Big Data and Ancient Religion,” panel presented at the *119<sup>th</sup> Archaeological Institute of America Annual Meeting*, Boston, MA
- 2017 Co-organized with Sandra Blakely: “God the Anthropologist: Text, Material and Theory in the Study of Ancient Religion,” presented as a joint AIA/SCS panel at the *118<sup>th</sup> Archaeological Institute of America and Society for Classical Studies Annual Meeting*, Toronto, ON
- 2016 “Bigger Histories: Indigenous Archaeology and Decolonizing Perspectives in Education,” Symposium organized in conjunction with Indigenous Peoples Day and International Archaeology Day at the *University of Puget Sound*, Tacoma, WA
- 2015 Co-organized with Maryl Gensheimer and Sabrina Higgins: “Thinking Outside the Box: Alternative Careers within Academia,” panel presented at the *116<sup>th</sup> Archaeological Institute of America Annual Meeting* in conjunction with the *Student Affairs Interest Group*, New Orleans, LA
- 2014 Co-organized with Thea De Armond: “Interpreting the Deep Past: The Convergence of Material Remains, Myth and Memory,” panel presented at the *Theoretical Archaeology Group Conference*, University of Illinois, Urbana-Champaign, IL
- 2011-2012 Co-organized with Lynn Meskell and Cherkea Howery: “Empires and Globalization: Archaeology and Its Relation to Local and Global Forces,” year-long workshop series, *Stanford Archaeology Center* and the *Stanford Humanities Center*, Stanford University, Stanford, CA

### SELECT CONFERENCE PRESENTATIONS

- 2021 “Migration as an Inroad to a Global Classics,” *2<sup>nd</sup> International Classics Conference in Ghana: Global Classics in Africa, Past, Present, and Future*, Legon, Ghana
- 2021 “‘Potnia’ and ‘Pontia’: Exploring the Bronze Age Background of Mediterranean Maritime Goddesses,” *Sailing with the Gods: Religion and Maritime Mobility in the Ancient World*, Floriana, Malta
- 2020 “Migration as an Inroad to Heterodoxy in Classics, Past and Present,” *Australasian Society for Classical Studies 41<sup>st</sup> Annual Conference*, Dunedin, New Zealand
- 2020 **Invited paper:** “Myth, Memory, and Migration: Melqart as a Model for Colonization in the Western Mediterranean,” *121<sup>st</sup> Archaeological Institute of America Annual Meeting*, Washington, D.C.
- 2019 “Migration as an Inroad to Interdisciplinarity and Pluralism in the Humanities,” *Faculty of Humanities, Arts, Social Science, and Education Research Week*, UNE, Armidale, NSW



- 2019 “Death and Divinity at Kommos: Reconsidering a Prothesis Scene from the Iron Age Sanctuary,” *Australasian Society for Classical Studies 40<sup>th</sup> Annual Conference*, Armidale, NSW
- 2019 “Death and Divinity at Kommos: Reinterpreting a Prothesis Scene on an Incised Cup from the Iron Age Sanctuary,” *120<sup>th</sup> Archaeological Institute of America Annual Meeting*, San Diego, CA
- 2018 “Movement as a Constant in Human History: Interdisciplinary Approaches to the Study of Migration,” *Humanities, Arts, and Social Sciences Research Symposium*, UNE, Armidale, NSW
- 2018 “Migration as a Constant in Human History,” *IEMA Conference*, SUNY-Buffalo, Buffalo, NY
- 2018 “The Gods of Kommos: Reconsidering the Deities of the Tripillar Shrine and their Cross-Cultural Meanings in the Iron Age,” *119<sup>th</sup> Archaeological Institute of America Annual Meeting*, Boston, MA
- 2017 Co-authored with J. Leidwanger, E. S. Greene, and N. Tuna: “By Land and by Sea: Investigating Economic Integration along the Datça Peninsula, Southwest Turkey,” *International Association for Research on Pottery of the Hellenistic Period*, Kaštela, Croatia
- 2017 **Invited paper**, co-authored with J. Leidwanger, E. S. Greene, and N. Tuna: “A Finer View of Regional Socio-Political and Economic Change in the Southeast Aegean: Ceramic Production along the Datça Peninsula,” *Society for American Archaeology Annual Meeting*, Vancouver, BC
- 2017 “To Slay the Slain? (Re)Analyzing a Funerary Scene on an Ivory Plaque from the Sanctuary of Orthia at Sparta,” *118<sup>th</sup> Archaeological Institute of America Annual Meeting*, Toronto, ON
- 2016 **Invited paper**: “Investigating Religion in the Iron Age Mediterranean: The Case of Kommos,” *Religion, Ritual, Conflict, and Cooperation: Archaeological and Historical Perspectives*, Center for Advanced Study in the Behavioral Sciences, Stanford University, Stanford, CA
- 2016 “Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change through Naukratis,” *France-Stanford Emerging Scholarship Conference*, Stanford, CA
- 2016 **Invited paper**: “Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change through Naukratis,” *117<sup>th</sup> Archaeological Institute of America Annual Meeting*, San Francisco, CA
- 2015 “Religion, Cultural Evolution, and Axial Age Transitions: Investigating the Queen of Heaven in the Iron Age Mediterranean,” *Society for Biblical Literature Annual Meeting*, Atlanta, GA
- 2015 “The Queen of Heaven and a Goddess for All the People: Aphrodite and Her Political and Economic Significance in Naukratis,” *Classical Association of Canada Annual Meeting*, Toronto, ON
- 2015 **Invited paper**: “The Queen of Heaven in Iron Age Greece: Analyzing Religious Ideology and Symbolism on Multiple Scales,” *Society for American Archaeology Annual Meeting*, San Francisco, CA
- 2015 “Cultural Heritage in Tunisia Before and After the Revolution: The Challenges and Opportunities of a Pluralistic Past,” *Archaeology Day*, The University of British Columbia, Vancouver, BC
- 2014 Co-authored with Kilian Mallon, İlham Sakarya, Justin Leidwanger, and Elizabeth S. Greene: “Regional Production and Maritime Exchange in the Southeast Aegean: Ceramic Analysis at Burgaz, Turkey,” *American Schools of Oriental Research Annual Meeting*, San Diego, CA
- 2014 Discussant: “Interpreting the Deep Past: The Convergence of Material Remains, Myth and Memory,” *Theoretical Archaeology Group Conference*, University of Illinois, Urbana-Champaign, IL
- 2014 “Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania,” *Cargo Culture: Literary and Material Appropriative Practices in Rome*, Stanford University, Stanford, CA
- 2013 “Systems of Symbolic Power: Hercules-Melqart in the Western Mediterranean,” *Scalar Inquiries in Archaeology, Third Annual UCLA Cotsen Institute of Archaeology Conference*, Los Angeles, CA
- 2013 “A Goddess for All the People: The Sanctuary of Aphrodite at Naukratis,” *114<sup>th</sup> Archaeological Institute of America Annual Meeting*, Seattle, WA

- 2012 “Religion as an Institution and its Place in Economic Growth: A Model from the New Institutional Economics,” *Theory in (Ancient) Greek Archaeology*, University of Michigan, Ann Arbor, MI
- 2011 “Sacred Exchange: The Function of Trade and the Divine in the Growth of Ancient Mediterranean Cities,” *Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures*, University of Alberta, Edmonton, AB
- 2010 “A Goddess for All the People: The Temple of Aphrodite at Naukratis,” *Classical Association of the Pacific Northwest-Classical Association of the Canadian West Joint Meeting*, Seattle, WA

### PUBLIC LECTURES

- 2019 “Mothers, Prostitutes, or Sex Goddesses? Rethinking Naked Female Figurines in Iron Age Mediterranean Sanctuaries,” *School of Humanities, Arts, and Social Sciences Research Seminar*, Armidale, NSW
- 2018 “The Gods of Kommos: Religion, Commerce, and Cross-Cultural Interaction in the Iron Age Mediterranean,” *AIA Niagara Peninsula Chapter*, St. Catharines, ON
- 2017 “From East to West and Back Again: The Phoenicians and Ancient Mediterranean History,” *NYS Archaeological Society Houghton Chapter*, Buffalo, NY
- 2017 “Resurrecting the Dying God in Archaic Greece: A Cross-Cultural Analysis of a Funerary Scene from the Sanctuary of Orthia at Sparta,” *Institute for European and Mediterranean Archaeology, SUNY-Buffalo*, Buffalo, NY
- 2017 “The Dying God between East and West: Reanalyzing a Funerary Scene from the Sanctuary of Orthia at Sparta,” *Simon Fraser University*, Vancouver, BC
- 2017 “The Legacies of the Phoenicians: From the Pillars of Hercules to Present Day,” *The University of Puget Sound*, Tacoma, WA
- 2017 “Bigger Histories: The Phoenicians and the Formation of the Mediterranean World,” *AIA Portland Chapter*, Portland, OR
- 2016 “The Dying and Rising God: Religion and Power in Ancient Sparta,” *The University of Puget Sound*, Tacoma, WA
- 2016 “Aphrodite in the Iron Age Mediterranean: Long-term History and Cultural Evolution between Greece and the East,” *Stanford Archaeology Center Lunch Club*, Stanford, CA
- 2014 “Experiencing Empire: Thinking About the Roman Provinces,” Lecture for field school students at the *Zita Project*, Zarzis, Tunisia
- 2010 “Greek Culture in Central Asia in the Hellenistic Period,” *Langara College*, Vancouver, BC
- 2009 “The Legacies of Conquest? Greek Culture in Central Asia following the Campaigns of Alexander the Great,” Guest speaker for *Pharos, The Canadian-Hellenic Cultural Society*, Vancouver, BC
- 2009 “China’s Tiger-Leaping Gorge,” Guest speaker at the *Dr. Sun Yat-Sen Chinese Garden Society Annual General Meeting*, Vancouver, BC
- 2009 “Which Past Do We Study? A Brief Historiography of Classical Archaeology,” Member Speaker Series, *Green College*, The University of British Columbia, Vancouver, BC
- 2009 “Tiger-Leaping Gorge: International Controversy,” Presenter and Panel Discussant at the *Emerging Economies Event*, The University of British Columbia, Vancouver, BC
- 2008 “Listen to Both Sides and You Will Be Enlightened: Traveling, Teaching and Learning in China,” Guest speaker for the *Society for Intercultural Education, Training and Research*, Vancouver, BC

## OUTREACH

- 2020-Present Blog Editor, *Peopling the Past*
- 2017 Volunteer grant and policy writer, *Sound Outreach*, Tacoma, WA
- 2011-2014 Pianist and Translator, *Stanford Classics in Theater (SCIT)*, Stanford University, Stanford, CA
- Translation, adaptation, and musical accompaniment: Aristophanes' *Wasps* (2011), Aristophanes' *Assembly Women* (2012), Euripides' *Cyclops* (2013) and Plautus' *Casina* (2014)
- 2013 Keynote Speaker, "The Meaning of the Past," *Matters of the Mind Symposium*, University of Ontario Institute of Technology, Oshawa, ON
- 2010-2013 Guest Speaker for Grade 12 Archaeology and Native Studies Class on the Athenian Agora Excavations, Father Leo J. Austin Catholic Secondary School, Whitby, ON
- 2010-2011 Volunteer, *The Big Dig*, Stanford University, Stanford, CA
- 2008-2009 Volunteer, *Dr. Sun Yat-Sen Classical Chinese Garden*, Vancouver, BC

## RELATED SKILLS

- Trained in basic human osteology, geophysical techniques in archaeology; archaeological drawing
- XRF instrument and software; Microsoft Office; Adobe InDesign, Photoshop, Illustrator, Muse, Dreamweaver; HTML5; CSS; basic JavaScript, Python, SQL, and R; ArcGIS

## LANGUAGES

- English (native speaker)
- French (reading proficiency and intermediate speaking)
- Modern Greek (basic speaking and reading)
- Competent reading in German, Italian, and Spanish
- Ancient Greek (advanced reading); Latin (advanced reading)

## PROFESSIONAL AFFILIATIONS

- Archaeological Institute of America
- Society for Ancient Mediterranean Religions
- Australasian Society for Classical Studies
- Classical Association of Canada
- Women's Classical Caucus

## REFERENCES

Dr. Ian Morris, Jean and Rebecca Willard Professor of Classics, Professor of History  
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