

# MEGAN DANIELS

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Classics and Ancient History, University of New England E011, Armidale, NSW 2351  
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## ACADEMIC POSITIONS

- 2018-Present Lecturer in Classics and Ancient History, *University of New England*, Armidale, NSW  
2018-Present Research Assistant Professor, *SUNY-Buffalo*, Buffalo, NY  
2017-2018 IEMA Postdoctoral Fellow, *SUNY-Buffalo*, Buffalo, NY  
2016-2017 Lora Bryning Redford Postdoctoral Fellow in Archaeology, *University of Puget Sound*, Tacoma, WA  
2012-2014 Teaching Assistant and Instructor, *Stanford University*, Stanford, CA

## RESEARCH INTERESTS

The Eastern Mediterranean (Late Bronze Age to Hellenistic); cross-cultural exchange between the Near East and Mediterranean; cultural relations and mobility across Eurasia; sanctuaries and votive material; ancient economies; social sciences approaches to ancient religion; Phoenician culture; Roman provinces; ceramic analysis

## TEACHING INTERESTS

Greek and Roman history and archaeology; ancient Near East; ancient religion; mythology; ancient empires; ancient Greek (introductory to advanced, with a special interest in fifth-century BCE historians); Latin (introductory to advanced, with a special interest in late Republican/Augustan literature)

## EDUCATION

- Ph.D. **Classics**, Stanford University, 2010-2016
- Dissertation: “The Queen of Heaven and a Goddess for All the People: Kingship, Religion, and Cultural Evolution between Greece and the Near East”; Advisor: Ian Morris; Committee Members: Josiah Ober, Richard P. Martin; External Committee Member: Carolina López-Ruiz (The Ohio State University)
  - General exams in Greek archaeology; Roman archaeology; Greek history; Roman history
- M.A. **Classical and Near Eastern Archaeology**, The University of British Columbia, 2007-2009
- Major research paper: “Religion and Universality: Emporic Cults in the Mediterranean World, Ninth-Sixth Centuries BCE”; Supervisor: Franco De Angelis
- B.A. **Honours B.A. in Archaeology**, Wilfrid Laurier University, 2001-2005
- Focus: Classical Archaeology; graduated with High Distinction

## EDUCATION (OTHER)

- 2016 **Certificate in Multimedia and Web Development**, University of British Columbia Continuing Education, Vancouver, BC
- 2014 **Visiting Student Associate Member**, American School of Classical Studies at Athens, Greece
- 2011 **Howard Comfort Summer Program in Roman Pottery**, American Academy in Rome, Italy
- 2007 **Archaeological Drawing**, Hellenic Education and Research Center, Kythera, Greece
- 2006 **TEFL Certification**, Peking University School of Foreign Languages and the Centre for Teaching and Learning in China, Beijing, People’s Republic of China

## ACADEMIC HONOURS, GRANTS, AWARDS

### EXTERNAL FELLOWSHIPS:

- IEMA Postdoctoral Fellowship, University at Buffalo, 2017-2018
- Lora Bryning Redford Postdoctoral Fellowship, University of Puget Sound, 2016-2017
- ACLS/Mellon Foundation Dissertation Completion Fellowship, 2015-2016
- Dissertation Writing Fellowship, Pierre Elliott Trudeau Foundation, 2015-2016 (declined)
- Trudeau Scholar, Pierre Elliott Trudeau Foundation, 2012-2016
- Social Sciences and Humanities Research Council Doctoral Fellowship, 2010-2014
- Clarendon Scholarship, Oxford University, 2010-2013 (declined)
- Social Sciences and Humanities Research Council Canada Graduate Scholarship, 2007-2008
- Ontario Graduate Scholarship, 2007-2008 (declined)

### STANFORD UNIVERSITY:

- Stanford Humanities Center Mellon Foundation Fellowship, 2015-2016 (declined)
- Stanford Humanities Center Geballe Research Workshop Grant, 2011-2012
- Humanities and Sciences Fellowship, 2010-2012

### THE UNIVERSITY OF BRITISH COLUMBIA:

- UBC Student Leader Recognition, 2009
- Cordula and Gunter Paetzold Fellowship, 2008-2009
- Faculty of Arts Award, 2008
- Faculty of Arts Grant Supplement Award, 2008

### WILFRID LAURIER UNIVERSITY:

- Alumni Gold Medal for the Faculty of Arts, for highest academic standing in the Faculty of Arts graduating class at Fall Convocation, 2005
- Alvin J. Pauli Scholarship in Archaeology (highest GPA in third-year archaeology), 2004
- Faculty Association Scholarship (academic achievement and community service), 2003
- Faculty of Arts Award (11.0-12.0 GPA on 12 point scale), 2002, 2003, 2004

## PEER-REVIEWED PUBLICATIONS

- 2018 Daniels, M. "Aphrodite Pandemos at Naukratis Revisited: The Goddess and Her Civic Function in the Context of an Archaic Emporion." *Journal of Greek Archaeology* 3.
- 2017 Daniels, M. 2017. "Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania." In *Rome, Empire of Plunder: The Dynamics of Roman Appropriation*, edited by M. Loar, C. MacDonald, and D. Padilla-Peralta, 377-417. Cambridge: Cambridge University Press.
- 2015 Higgins, S. C. and **M. Daniels**. 2015. "Alternative Academics: Moving Beyond the Academy." *Forum: Investigating the Future, Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3.3: 238-246.
- 2014 Daniels, M. 2014. "Sacred Exchange: The Religious Institutions of Emporia in the Mediterranean World of the Later Iron Age." In *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*, edited by A. Kemezis, 297-327. Leiden: Brill.

## POPULAR PUBLICATIONS

- 2017 Daniels, M. 2017. "Black Athena, 30 Years On: Why Bernal Still Matters to Classics." *Eidolon*.
- 2017 Daniels, M. 2017. "Archaic Spartan Cults." *Database of Religious History*. University of British Columbia.

## REVIEWS

- 2018 Review of Jeffrey P. Emanuel. *Black ships and sea raiders: the late bronze and early iron age context of Odysseus' Second Cretan Lie*. Greek Studies: Interdisciplinary Approaches. Lanham, MD: Lexington Books, 2017. *BMCR*.
- 2017 Review of Bonnet, Corinne and Laurent Bricault. *Quand les dieux voyagent: cultes et mythes en mouvement dans l'espace méditerranéen antique*. Histoire des religions. Genève: Labor et Fides, 2016. *BMCR*.

## PUBLICATIONS UNDER REVIEW

- (Revised and re-submitted) Daniels, M. "Aphrodite in the Iron Age Eastern Mediterranean: Analyzing Religion and Ideology on Multiple Scales." In *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*, edited by K. MacFarland and E. Johannesson. Boulder: University of Colorado Press.
- (Under Revision) Moses, V., B. Kaufman, A. Drine, H. Barnard, S. Ben Tahar, E. Jerray, and **M. Daniels**. "Zooarchaeological Evidence for Meat Consumption during the Punic to Roman Colonial Transition at Zita (2<sup>nd</sup> Century BCE-2<sup>nd</sup> Century CE)." (submitted to *International Journal of Osteoarchaeology*)
- (Under Review) Daniels, M. "The Dying God: A Funerary Scene from the Sanctuary of Orthia at Sparta and Elite Power between East and West." (submitted to *American Journal of Archaeology*)

## PUBLICATIONS IN PREPARATION

### ARTICLES AND CHAPTERS:

- (In Preparation) Daniels, M. "Heracles and Melqart." (for submission to *The Oxford Handbook to Heracles*, edited by D. Ogden and under contract with Oxford University Press)
- (In Preparation) Daniels, M. "*sed ratio in obscure*: The Naked Standing Female and Communities of Elites in the Iron Age Mediterranean." (for submission to *Strong Ties: Networks and the Spread of Ideas in the Past*, edited by Anna Collar and under contract with Brill)
- (In Preparation) Daniels, M. "Religion, Ideologies, and Mobilities in the Iron Age Mediterranean." (for submission to *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. SAMR Series, edited by S. Blakeley and M. Daniels and under contract with Lockwood Press)
- (In Preparation) Baker, C. K., **M. Daniels**, U. Fusco, E. Hestand, J. L. Muslin, S. A. Rous, and F. Tobin. "Formation Processes and Residuality on the Palatine: An Assemblage from the Cryptoporticus of the Domus Tiberiana, Rome." (for submission to *Memoirs of the American Academy in Rome*)

### BOOKS:

- (In Preparation), Blakely, S. and **M. Daniels** (eds.) *Data Science, Human Science, and Ancient Gods: Conversations in Theory and Method*. SAMR Series. Atlanta: Lockwood Press. (edited volume)
- (In Preparation), Daniels, M. (ed.) *Homo Migrans: Modeling Mobility and Migration in Human History*. IEMA Distinguished Monograph Series. Albany: SUNY-PRESS. (edited volume)
- (In Preparation) Daniels, M. *The Queen of Heaven and a Goddess for All the People: Kingship and Religion in the Mediterranean World*. (monograph project)

## TEACHING EXPERIENCE

### AS INSTRUCTOR:

#### UNIVERSITY OF NEW ENGLAND

- 2018 "Introduction to the Ancient Near East", introductory undergraduate class, Trimester 3 (online course)
- 2018 "New Kingdom Egypt", undergraduate and graduate class, Trimester 2 (online and in-class)

- 2018 “Intermediate Greek: Homer’s *Iliad* and Xenophon’s *Anabasis*”, undergraduate class, Trimester 2 (online and in-class)

SUNY-BUFFALO

- 2018 “Homo Migrans: Modelling Migration and Mobility in the Archaeological Record”, graduate seminar, spring semester

UNIVERSITY OF PUGET SOUND:

- 2017 “The Archaeology of Power: States and Empires in the Mediterranean and Near East in the First Millennium BCE”, upper-level undergraduate seminar, spring semester
- 2016 “The Archaeology of the Mediterranean World”, introductory undergraduate class, fall semester

STANFORD UNIVERSITY:

- 2014 Co-Instructor (through mentored teaching assistantship) with Michael Shanks and Thea De Armond: “Introduction to the Archaeology of Greece”, introductory undergraduate class, fall quarter
- 2013 Grammar Instructor in Ancient Greek, fall quarter
- Taught two formal weekly grammar sessions, one for beginning Greek and one for intermediate Greek
- 2013 Co-Instructor and Writing Tutor for Ian Morris: “Majors’ Seminar: Who Needs the Greeks and Romans?”, upper-level undergraduate seminar, spring quarter

**AS TEACHING ASSISTANT:**

STANFORD UNIVERSITY:

- 2013 “The Greeks”, introductory undergraduate class, winter quarter (instructor: Ian Morris)
- 2012 “The Romans”, introductory undergraduate class, spring quarter (instructor: Walter Scheidel)
- 2012 “The Origins of Political Thought”, graduate and undergraduate seminar, winter quarter (instructor: Josiah Ober)

WILFRID LAURIER UNIVERSITY:

- 2005 “Introduction to Archaeological Methods and Theories”, introductory undergraduate class with laboratory section, winter semester (instructor: Ronald Ross)
- 2004 “Introduction to Archaeological Methods and Theories”, introductory undergraduate class, fall semester (instructor: Ronald Ross)
- 2004 “Greek Civilization” and “Introduction to Greek Art and Archaeology”, introductory undergraduate classes, fall semester (instructor: Gerald Schaus)

**FIELD SCHOOLS**

- 2017 Supervisor, archaeological field school, Lecheion Harbours Settlement Land Project, Corinth, Greece
- 2014 Supervisor, archaeological field school, Zita Project, Zarzis, Tunisia

**TEACHING EXPERIENCE (OTHER)**

- 2009-2010 **English Tutor**, *Japan Advertising Ltd.*, Vancouver, BC
- 2007 **Volunteer English Teacher**, *Volunteers for Peace – Vietnam, SOS Children’s Village*, Viet Tri, Phu Tho Province, Vietnam

2006-2007 **Oral English Teacher**, *Long Cheng Junior Middle School, Shenzhen Education Bureau, Longgang District, Shenzhen, Guangdong Province, People's Republic of China*

### PROFESSIONAL DEVELOPMENT

- “Visual Culture Workshop”, University of Puget Sound, September 29<sup>th</sup>-30<sup>th</sup> 2016
- “Teaching for Classicists”, course through *Department of Classics, Stanford University*, spring 2013
- “Teaching and Learning in Higher Education”, course through *Center for Teaching and Learning, Stanford University*, fall 2012
- “World History Pedagogy Workshop”, *History Department, Stanford University*, spring 2012

### PROFESSIONAL EXPERIENCE

2012 **Database Assistant** for Josiah Ober: “Centuries Database Project” (digitization of *Oxford Classical Dictionary*), *Stanford University, Stanford, CA*

2010 **Editorial Assistant** for Franco De Angelis, *The University of British Columbia, Vancouver, BC*

2008-2009 **Program Coordinator**, The Global Student Speakers’ Bureau, *UBC Office of the Associate Vice President – International and UBC Faculty of Education, Vancouver, BC*

- Coordinated a roster of student speakers; organized and facilitated public speaking sessions; liaised with campus and community groups

2003-2006 **Archaeologist**, *Parks Canada Archaeological Services: National Parks and Native Sites, Cornwall, ON*

2004-2005 **Research Assistant** for Judith Fletcher: “Oaths and Perjury in Classical Greek Poetry and Drama”, *Wilfrid Laurier University, Waterloo, ON*

### DIGITAL HUMANITIES PROJECTS

2017 “The Archaeology of Power: States and Empires in the Mediterranean and Near East in the First Millennium BCE”, digital humanities class project at the University of Puget Sound involving creation of a website featuring a series of digital essays and multimedia tools created by students

2012 Database assistant for “Centuries Database Project”, *Departments of Classics and Political Science, Stanford University*

2011 Contributor to “Orbis: The Stanford Geospatial Network Model of the Roman World”, *Department of Classics, Stanford University*

### UNIVERSITY/FOUNDATION SERVICE

2018 **Coordinator** for student professionalization workshops, *Department of Classics, SUNY-Buffalo*

2017 **External Reviewer** for *PLOS ONE*

2015 **Proposal Writer** for targeted area of inquiry: “Resilient Societies”, *The Pierre Elliott Trudeau Foundation*

2012-2013 **Co-Coordinator** for student professionalization workshops, *Department of Classics, Stanford University*

2011 **Co-Coordinator** for student recruitment, *Department of Classics, Stanford University*

### ARCHAEOLOGICAL FIELD AND LABORATORY EXPERIENCE

CURRENT PROJECTS:

- 2013-Present **Burgaz Harbours Project**, *METU University, Stanford University, and Brock University*, Directors: Numan Tuna, Elizabeth S. Greene, and Justin Leidwanger; Datça, Turkey
- Manage incoming finds from underwater excavations
  - Visual and chemical analysis of pottery forms and fabrics (Archaic through to Late Roman)
  - Supervise students in artifact sorting, drawing, photography, cataloguing, and database entry
- 2013-present **Zita Project in the Archaeology, Anthropology, and Ethnography of Southern Tunisia**, *Institute for Field Research and the Institut National du Patrimoine*, Directors: Brett Kaufman and Ali Drine; Zarzis, Tunisia
- Excavations of Neo-Punic sanctuary and later metallurgical installations
  - Supervision of field school students in field and laboratory methods (2014)
  - Currently preparing joint chapters on Roman and Punic pottery and the Tophet excavations for publication

#### PAST PROJECTS:

- 2017 **Lecheion Harbor and Settlement Land Project**, *University of California – Long Beach*, Director: Paul Scotton, Corinth, Greece
- Trench supervisor for archaeological field school
- 2012 **Sant’Omobono Excavations**, *Sovrintendenza Capitolina ai Beni Culturali of the Comune di Roma, the Università della Calabria, and the University of Michigan*, Directors: Nicola Terrenato and Paolo Brocato; Rome, Italy
- 2011 **Howard Comfort Summer Program in Roman Pottery**, *American Academy in Rome*, Director: Archer Martin; Rome, Italy
- Analyzed pottery forms and fabrics from the Domus Tiberiana on the Palatine Hill in Rome
- 2011 **Heraclea Lyncestis Excavations**, *Balkan Heritage Foundation and the New Bulgarian University*, Director: Angela Pencheva; Bitola, Macedonia
- 2008, 2010 **The Athenian Agora Excavations**, *The American School of Classical Studies at Athens*, Director: John McK. Camp II; Athens, Greece
- 2008 **Lefkandi-Xeropolis Excavations**, *Oxford University*, Director: Irene S. Lemos; Lefkandi, Greece,
- Studied late Bronze and early Iron Age pottery (roughly 12<sup>th</sup>-8<sup>th</sup> centuries BCE)
- 2007 **Chousti Cave Excavations**, *The Society for Kytheran Studies and the Hellenic Education and Research Center*, Director: Aris Tsaravopoulos; Kythera, Greece
- 2003-2006 **Parks Canada**, Director: Brian Ross; Cornwall, ON
- Excavations at Healy Falls (June 2003 and 2004), Camp Kitchikewana (September 2005), Navy Island National Historic Site (October 2005), and Point Pelee National Park (November 2005)
  - Artifact processing, cataloguing, and database entry
- 2005 **Azoria Excavations (field school student)**, *University of North Carolina at Chapel Hill and The American School of Classical Studies at Athens*, Director: Donald C. Haggis; Kavousi, Crete, Greece
- 2005 **The Cocoon Site Excavations**, *Wilfrid Laurier University and the Bermuda Maritime Museum*, Director: John Triggs; Warwick Parish, Bermuda
- 2005 **Port Royal Golf Course Excavations**, *Wilfrid Laurier University and the Bermuda Maritime Museum*, Director: John Triggs; Somerset, Bermuda

#### PANELS/WORKSHOPS/CONFERENCES ORGANIZED

- 2018 “Homo Migrans: Modeling Mobility and Migration in Human History,” conference organized at the *Institute for European and Mediterranean Archaeology*, SUNY-Buffalo, Buffalo, NY
- 2018 Co-organized with Sandra Blakely: “Gods in Our Machines? Critical Approaches to Big Data and Ancient Religion,” panel presented at the *119<sup>th</sup> Archaeological Institute of America Annual Meeting*, Boston, MA

- 2017 Co-organized with Sandra Blakely: “God the Anthropologist: Text, Material and Theory in the Study of Ancient Religion,” presented as a joint AIA/SCS panel at the *118<sup>th</sup> Archaeological Institute of America and Society for Classical Studies Annual Meeting*, Toronto, ON
- 2016 “Bigger Histories: Indigenous Archaeology and Decolonizing Perspectives in Education,” Symposium organized in conjunction with Indigenous Peoples Day and International Archaeology Day at the *University of Puget Sound*, Tacoma, WA
- 2015 Co-organized with Maryl Gensheimer and Sabrina Higgins: “Thinking Outside the Box: Alternative Careers within Academia,” panel presented at the *116<sup>th</sup> Archaeological Institute of America Annual Meeting* in conjunction with the *Student Affairs Interest Group*, New Orleans, LA
- 2014 Co-organized with Thea De Armond: “Interpreting the Deep Past: The Convergence of Material Remains, Myth and Memory,” panel presented at the *Theoretical Archaeology Group Conference*, University of Illinois, Urbana-Champaign, IL
- 2011-2012 Co-organized with Lynn Meskell and Cherkea Howery: “Empires and Globalization: Archaeology and Its Relation to Local and Global Forces,” year-long workshop series, *Stanford Archaeology Center* and the *Stanford Humanities Center*, Stanford University, Stanford, CA
- Designed grant proposal; invited speakers to participate in the Workshop; liaised between invited speakers, Archaeology Center staff, and the academic community; prepared weekly Workshops; administered budget, workshop attendance, and speaker schedules

### CONFERENCE PRESENTATIONS

- 2018 “Migration as a Constant in Human History,” *IEMA Conference*, SUNY-Buffalo, Buffalo, NY
- 2018 “The Gods of Kommos: Reconsidering the Deities of the Tripillar Shrine and their Cross-Cultural Meanings in the Iron Age,” *119<sup>th</sup> Archaeological Institute of America Annual Meeting*, Boston, MA
- 2017 Co-authored with J. Leidwanger, E. S. Greene, and N. Tuna: “By Land and by Sea: Investigating Economic Integration along the Datça Peninsula, Southwest Turkey,” *International Association for Research on Pottery of the Hellenistic Period*, Kaštela, Croatia
- 2017 **Invited paper**, co-authored with J. Leidwanger, E. S. Greene, and N. Tuna: “A Finer View of Regional Socio-Political and Economic Change in the Southeast Aegean: Ceramic Production along the Datça Peninsula,” *Society for American Archaeology Annual Meeting*, Vancouver, BC
- 2017 “To Slay the Slain? (Re)Analyzing a Funerary Scene on an Ivory Plaque from the Sanctuary of Orthia at Sparta,” *118<sup>th</sup> Archaeological Institute of America Annual Meeting*, Toronto, ON
- 2016 **Invited paper**: “Investigating Religion in the Iron Age Mediterranean: The Case of Kommos,” *Religion, Ritual, Conflict, and Cooperation: Archaeological and Historical Perspectives*, *Center for Advanced Study in the Behavioral Sciences*, Stanford University, Stanford, CA
- 2016 “Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change through Naukratis,” *France-Stanford Emerging Scholarship Conference*, Stanford, CA
- 2016 **Invited paper**: “Religious Cults and Archaic Emporia: Cross-Cultural Interaction and Religious Change through Naukratis,” *117<sup>th</sup> Archaeological Institute of America Annual Meeting*, San Francisco, CA
- 2015 “Religion, Cultural Evolution, and Axial Age Transitions: Investigating the Queen of Heaven in the Iron Age Mediterranean,” *Society for Biblical Literature Annual Meeting*, Atlanta, GA
- 2015 “The Queen of Heaven and a Goddess for All the People: Aphrodite and Her Political and Economic Significance in Naukratis,” *Classical Association of Canada Annual Meeting*, Toronto, ON
- 2015 **Invited paper**: “The Queen of Heaven in Iron Age Greece: Analyzing Religious Ideology and Symbolism on Multiple Scales,” *Society for American Archaeology Annual Meeting*, San Francisco, CA

- 2015 “Cultural Heritage in Tunisia Before and After the Revolution: The Challenges and Opportunities of a Pluralistic Past,” *Archaeology Day*, The University of British Columbia, Vancouver, BC
- 2014 Co-authored with Kilian Mallon, İlham Sakarya, Justin Leidwanger, and Elizabeth S. Greene: “Regional Production and Maritime Exchange in the Southeast Aegean: Ceramic Analysis at Burgaz, Turkey,” *American Schools of Oriental Research Annual Meeting*, San Diego, CA
- 2014 Discussant: “Interpreting the Deep Past: The Convergence of Material Remains, Myth and Memory,” *Theoretical Archaeology Group Conference*, University of Illinois, Urbana-Champaign, IL
- 2014 “Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania,” *Cargo Culture: Literary and Material Appropriative Practices in Rome*, Stanford University, Stanford, CA
- 2013 “Systems of Symbolic Power: Hercules-Melqart in the Western Mediterranean,” *Scalar Inquiries in Archaeology, Third Annual UCLA Cotsen Institute of Archaeology Conference*, Los Angeles, CA
- 2013 “A Goddess for All the People: The Sanctuary of Aphrodite at Naukratis,” *114<sup>th</sup> Archaeological Institute of America Annual Meeting*, Seattle, WA
- 2012 “Religion as an Institution and its Place in Economic Growth: A Model from the New Institutional Economics,” *Theory in (Ancient) Greek Archaeology*, University of Michigan, Ann Arbor, MI
- 2011 “Sacred Exchange: The Function of Trade and the Divine in the Growth of Ancient Mediterranean Cities,” *Urban Dreams and Realities: An Interdisciplinary Conference on the City in Ancient Cultures*, University of Alberta, Edmonton, AB
- 2010 “A Goddess for All the People: The Temple of Aphrodite at Naukratis,” *Classical Association of the Pacific Northwest-Classical Association of the Canadian West Joint Meeting*, Seattle, WA
- 2009 “Mithraism and Christianity: Conflicts and Correlations in the Socio-Religious Spheres of the Roman World,” *The Department of Classical, Near Eastern and Religious Studies Graduate Student Conference*, The University of British Columbia, Vancouver, BC
- 2008 “Religious Identity in Roman North Africa: The Evidence from Inscriptions,” *Anthropology Graduate Student Conference*, The University of British Columbia, Vancouver, BC
- 2008 “The Cultural Legacy of the Greeks in Central Asia,” *Archaeology Day*, The University of British Columbia, Vancouver, BC
- 2007 “The Cultural Legacy of the Greeks in Central Asia,” *The Canadian Institute in Greece/L’Institut Canadien en Grèce Fourth Biennial Graduate Student Conference*, The University of Calgary, Calgary, AB

### PUBLIC LECTURES

- 2018 “The Gods of Kommos: Religion, Commerce, and Cross-Cultural Interaction in the Iron Age Mediterranean,” *AIA Niagara Peninsula Chapter*, St. Catharines, ON
- 2017 “From East to West and Back Again: The Phoenicians and Ancient Mediterranean History,” *NYS Archaeological Society Houghton Chapter*, Buffalo, NY
- 2017 “Resurrecting the Dying God in Archaic Greece: A Cross-Cultural Analysis of a Funerary Scene from the Sanctuary of Orthia at Sparta,” *Institute for European and Mediterranean Archaeology, SUNY-Buffalo*, Buffalo, NY
- 2017 “The Dying God between East and West: Reanalyzing a Funerary Scene from the Sanctuary of Orthia at Sparta,” *Simon Fraser University*, Vancouver, BC
- 2017 “The Legacies of the Phoenicians: From the Pillars of Hercules to Present Day,” *The University of Puget Sound*, Tacoma, WA
- 2017 “Bigger Histories: The Phoenicians and the Formation of the Mediterranean World,” *AIA Portland Chapter*, Portland, OR



- 2016 “The Dying and Rising God: Religion and Power in Ancient Sparta,” *The University of Puget Sound*, Tacoma, WA
- 2016 “Aphrodite in the Iron Age Mediterranean: Long-term History and Cultural Evolution between Greece and the East,” *Stanford Archaeology Center Lunch Club*, Stanford, CA
- 2016 “The Queen of Heaven in Iron Age Greece: Investigating Religion and Ideology in the Eastern Mediterranean,” *Campion College, University of Regina*, Regina, SK
- 2014 “Experiencing Empire: Thinking About the Roman Provinces,” Lecture for field school students at the *Zita Project*, Zarzis, Tunisia
- 2010 “Greek Culture in Central Asia in the Hellenistic Period,” *Langara College*, Vancouver, BC
- 2009 “The Legacies of Conquest? Greek Culture in Central Asia following the Campaigns of Alexander the Great,” Guest speaker for *Pharos, The Canadian-Hellenic Cultural Society*, Vancouver, BC
- 2009 “China’s Tiger-Leaping Gorge,” Guest speaker at the *Dr. Sun Yat-Sen Chinese Garden Society Annual General Meeting*, Vancouver, BC
- 2009 “Which Past Do We Study? A Brief Historiography of Classical Archaeology,” Member Speaker Series, *Green College*, The University of British Columbia, Vancouver, BC
- 2009 “Tiger-Leaping Gorge: International Controversy,” Presenter and Panel Discussant at the *Emerging Economies Event*, The University of British Columbia, Vancouver, BC
- 2008 “Listen to Both Sides and You Will Be Enlightened: Traveling, Teaching and Learning in China,” Guest speaker for the *Society for Intercultural Education, Training and Research*, Vancouver, BC

### OUTREACH

- 2017 Volunteer grant and policy writer, *Sound Outreach*, Tacoma, WA
- 2011-2014 Pianist and Translator, *Stanford Classics in Theater (SCIT)*, Stanford University, Stanford, CA
- Translation, adaptation, and musical accompaniment: Aristophanes’ *Wasps* (2011), Aristophanes’ *Assembly Women* (2012), Euripides’ *Cyclops* (2013) and Plautus’ *Casina* (2014)
- 2013 Keynote Speaker, “The Meaning of the Past,” *Matters of the Mind Symposium*, University of Ontario Institute of Technology, Oshawa, ON
- 2010-2013 Guest Speaker for Grade 12 Archaeology and Native Studies Class on the Athenian Agora Excavations, Father Leo J. Austin Catholic Secondary School, Whitby, ON
- 2010-2011 Volunteer, *The Big Dig*, Stanford University, Stanford, CA
- Assisted in teaching students from various Santa Clara County elementary schools about archaeological excavation and laboratory work at a mock excavation site on Stanford campus
- 2008-2009 Volunteer, *Dr. Sun Yat-Sen Classical Chinese Garden*, Vancouver, BC
- Assisted in running Chinese New Year activities for various school groups; also assisted with the summer concert series and various other cultural events
- 2005 Volunteer, *Camp Kitchikewana, Parks Canada*, Georgian Bay Islands National Park, ON
- Participated in excavations and assisted with the Sixth Annual Aboriginal Youth Week

### RELATED SKILLS

- Trained in basic human osteology, geophysical techniques in archaeology; archaeological drawing
- XRF instrument and software; Microsoft Office; Adobe InDesign, Photoshop, Illustrator, Muse, Dreamweaver; HTML5; CSS; basic JavaScript; online CMS (e.g. WordPress); ArcGIS

### LANGUAGES

- English (native speaker)
- French (reading proficiency and intermediate speaking)
- Modern Greek (basic speaking and reading)
- Mandarin (basic: one year study in China)
- Competent reading in German, Italian, and Spanish
- Ancient Greek (advanced reading); Latin (advanced reading)

### **PROFESSIONAL AFFILIATIONS**

- Archaeological Institute of America (2007–)
- Society for Ancient Mediterranean Religions (2014–)
- Society for American Archaeology (2014–)
- Classical Association of Canada (2015–)
- Society for Classical Studies (2016)

### **REFERENCES**

Dr. Ian Morris, Jean and Rebecca Willard Professor of Classics, Professor of History  
Department of Classics, Stanford University: imorris@stanford.edu

Dr. Josiah Ober, Tsakopoulos-Kounalakis Professor in Honor of Constantine Mitsotakis  
Department of Classics, Department of Political Science, Stanford University: jobert@stanford.edu

Dr. Richard P. Martin, Antony and Isabelle Raubitschek Professor of Classics  
Department of Classics, Stanford University: rpmartin@stanford.edu

Dr. Justin Leidwanger, Assistant Professor of Classics, Department of Classics, Stanford University:  
jleidwa@stanford.edu

Dr. Franco De Angelis, Professor of Greek History and Archaeology, Department of Classical, Near Eastern and  
Religious Studies, University of British Columbia: franco.de\_angelis@ubc.ca

Dr. Eric Orlin, Professor of Classics  
Department of Classics, University of Puget Sound: eorlin@pugetsound.edu

Dr. Peter Biehl, Professor and Chair of Anthropology; Director of IEMA  
Department of Anthropology and IEMA, SUNY-Buffalo: pbiehl@buffalo.edu